

Theatre Lab Company Workshop led by award winning director Anastasia Revi

THE ACTOR CREATES A CHARACTER

ABOUT TLC...

Theatre Lab Company has a reputation for 'magic, mesmerising and visually stunning shows that look like films where everything is moving'. For more information: www.theatrelab.co.uk

OUR WORK...

Daring, dynamic and bold, but deep, engaging and inclusive. We inspire audiences by creating worlds to share the magic of theatre.

Our productions are vibrant, highly aesthetic and based on techniques and methods derived from imagination, physicality, precision, vocal range, clarity and emotional flexibility. These special qualities empower the actor to transform into a character as the centre of that universe.

DATES /TIME 11- 4pm, 17-18
JUNE 2017

VENUE Theatre Delicatessen,
Deli Studios (London)
2 Finsbury Ave.,
London EC2M 2PA

COST £100

Further information/ booking:
please send CV and photo to
a.revi@hotmail.com.

Priority to first workshop
participants, and several places
for newcomers, **To reserve a
place**, please pay £40 deposit

Account: 00993316

Sort Code: 30-94-57

Balance (£60) payable
by 17 June on arrival.

THE WORKSHOP...

This 10 hour workshop will focus on character and the actor's journey and transformation process to create and embody characters.

This 10 hour workshop will include:

- Music and internal rhythm
- Vocal variety
- Observing famous people
- Magnifying the detail
- Different ages of narration
- Wearing another body, another voice, another character
- Painting the emotions



ANASTASIA REVI...

Won the 2016 Theatre Award of Best Director of the Year for her Shakespeare's *Macbeth* at the National Theatre of Northern Greece. She also received the Women's Award for Theatre in Athens in 2016, and was nominated for Woman of the Year Award 2017 in the Director's Category. Anastasia is Artistic Director of TLC. Training includes Aristotle University of Thessaloniki, National Theatre of Northern Greece Drama School and École Philippe Gaulier. Recent productions: *Salome* (Hoxton Hall, Thessaloniki, Festival D'Avignon OFF, Athens, London), *Dancing with the Devil: A play about Rudolf Nureyev* (Sadler's Wells, Lilian Baylis), *Macbeth* (NTNG), *Sweet Bird of Youth* (Theatre Alma, Athens), *Medea*, *Lysistrata*, *The Oresteia*, *Antigone* (Riverside Studios).