# Theatre Lab Company Workshop led by award winning director Anastasia Revi THE ACTOR AS A WORLD MAKER Part 2

# ABOUT TLC...

Theatre Lab Company has a reputation for 'magic, mesmerising and visually stunning shows that look like films where everything is moving'. For more information: www.theatrelab.co.uk

## OUR WORK...

Daring, dynamic and bold, but deep, engaging and inclusive. We inspire audiences by creating worlds to share the magic of theatre. Our productions are vibrant, highly aesthetic and based on techniques and methods derived from imagination, physicality, precision, vocal range, clarity and emotional flexibility. These special qualities empower the actor as a world maker.

#### DATES /TIME 11- 4pm, 27-28 May 2017

VENUE Theatre Delicatessen, Deli Studios (London) 30 Marsh Wall, London, E14 9TP COST £100

Further information/ booking: please send CV and photo to

### <u>a.revi@hotmail.com.</u>

Priority to first workshop participants, and several places for newcomers, **Certificates of Attendance for completing both. To reserve a place, p**lease pay £40 deposit Account: 00993316 Sort Code: 30-94-57



### THE WORKSHOP....

The Actor as a World Maker Part 2, follows on from a truly inspiring workshop in February, developing further, creating more, into the magic of theatre in-depth and finally the adventure of exploring TLC's enchanted labyrinth...

This 10 hour workshop will include:

- Music and internal rhythm
- Narration (world known stories, legends and tales) through body and speech.
- Pushing of the imagination/ realisation of imaginary stories.
- Trust
- Magnifying the detail
- Characters of another body, another era, another language.
- Elements of Nature
- Famous paintings
- Objects carrying life
- Different ages of narration



## ANASTASIA REVI...

Won the 2016 Theatre Award of Best Director of the Year for her Shakespeare's *Macbeth* at the National Theatre of Northern Greece. She also received the Women's Award for Theatre in Athens in 2016, and was nominated for Woman of the Year Award 2017 in the Director's Category. Anastasia is Artistic Director of TLC. Training includes Aristotle University of Thessaloniki, National Theatre of Northern Greece Drama School and École Philippe Gaulier. Recent productions: Salome (Hoxton Hall, Thessaloniki, Festival D'Avignon OFF, Athens, London), Dancing with the Devil: A play about Rudolf Nureyev (Sadler's Wells, Lilian Baylis), Macbeth (NTNG), Sweet Bird of Youth (Theatre Alma, Athens), Medea, Lysistrata, The Oresteia, Antigone (Riverside Studios).