

JAMAICA INN by Daphne du Maurier, adapted by Lisa Evans (Stage)

Theatre Lab Company is casting for a production of Daphne du Maurier's JAMAICA INN adapted by Lisa Evans, and directed by Anastasia Revi. It will take place from 9 November -2 December 2017 at Tabard Theatre, Chiswick, London.

TLC's work is noted for its striking visuals and images, creating worlds and vibrant visual storytelling. For more information about TLC and our work, please see our website: www.theatrelab.co.uk and video of Anastasia Revi's recent production of Macbeth at The National Theatre of Northern Greece https://www.youtube.com/watch?v=DOTU8qzW7_U

We are looking for versatile, experienced actors. Training/experience in addition to acting may include UK regional accents, physical theatre/performance, excellent vocal skills, singing and a range of performance experience. Over and above this, we are looking for passionate, committed individuals who want to contribute to our dynamic rehearsal process, the spirit of TLC and the production.

Please send a CV and Photo (500kb max) to theatrelabco@gmail.com with your name and role(s) you want to audition for in the subject of the email. Deadline for submissions: 31 August 2017

Summary

Mary Yellan goes to live with her estranged Aunt Patience and Uncle Joss at the Jamaica Inn following the death of her mother. Even en route to Bodmin Moor she is warned that the inn is no place for a girl. She arrives to find her Aunt Patience a shadow of her former self, and meets her uncle, a man tortured by nightmares of his own treacherous deeds. Before long, Mary finds herself ensnared in the mysteries of the dark desolate moors that hide secrets of something much darker than Mary could have imagined.

Production details

Closing date: 31/08/2017 : 23:59

Production location: London, United Kingdom

Production dates: Rehearsals: dates TBC September & October, mainly daytime, London venue **Performance:** 9 November- 2 December 2017 at Tabard Theatre, Chiswick, London

Company: Theatre Lab Company, www.theatrelab.co.uk

Pay Category: Non- Equity, all performers will be paid a minimum fee of £800 for the production. The time commitment will include rehearsals (20 hours per week spread over 2 months), get-in (8 hours), performances (25 shows -63 hours in total).

Director: Anastasia Revi

Casting details

Casting location: London, United Kingdom

Auditions: 7 September 7-10pm, and 11 & 12 September 2017 (time TBC) at London venues.

Please send a CV and Photo (500kb max) to theatrelabco@gmail.com with your name and role(s) you want to audition for in the subject of the email.

Roles

Mary Yellan (Female, 20 - 25)

Description: Young woman from Cornwall, grew up on a farm, innocent, spirited, strong willed, cannot resist the charms of Jem Merlyn, Joss's younger brother.

Height: Any **Appearance:** White **Pay category:** Non-Equity

Joss Merlyn (Male, 40 - 50)

Description: Wrecker/smuggler, has violent outbursts, plagued by nightmares of his crimes, drinks to escape, frightened of something. Tall, still a hint of a man who was once attractive.

Height: 165cm - Over 195cm **Appearance:** White **Pay category:** Non-Equity

Aunt Patience, Mrs Bassat (Female, 35 - 50)

Description: Sister of Mary's late mother, nervous and anxious, made so by years of an abusive marriage to Joss, whom she is still nevertheless devoted to.

Height: Any **Appearance:** White **Pay category:** Non-Equity

Jem Merlyn (Male, 25 - 35)

Description: Younger brother of Joss, horse thief, charming, independent, free spirit, also involved in smuggling.

Height: Any **Appearance:** White **Pay category:** Non-Equity

Francis Davey (Male, 35 - 50)

Description: The vicar, seen to be a good man and someone to be trusted by his parish, but has a hidden motive and much to hide.

Height: Any **Appearance:** White **Pay category:** Non-Equity

Harry the Pedlar, Dozmary Man, Cobbler, Squire (Male, 25 - 50)

Height: Any **Appearance:** Any **Pay category:** Non-Equity